

MODEL OF VISCOUNT SOUTHWOOD'S MEMORIAL IN ACADEMY.

COMMEMORATIVE FOUNTAIN IN PICCADILLY GARDEN.

One of the most notable exhibits in this year's Royal Academy is the model of a fountain, designed by Professor Richardson, R.A., F.R.I.B.A., and sculptured by Mr. Alfred F. Hardiman, R.A., to be erected in the Garden of Remembrance, St. James's Church, Piccadilly, W., as a memorial to the late Viscount Southwood.

The model, which is a permanent replica in miniature, is executed in bronze and clunch (a Cambridgeshire stone) to a scale of one-eighth full size.

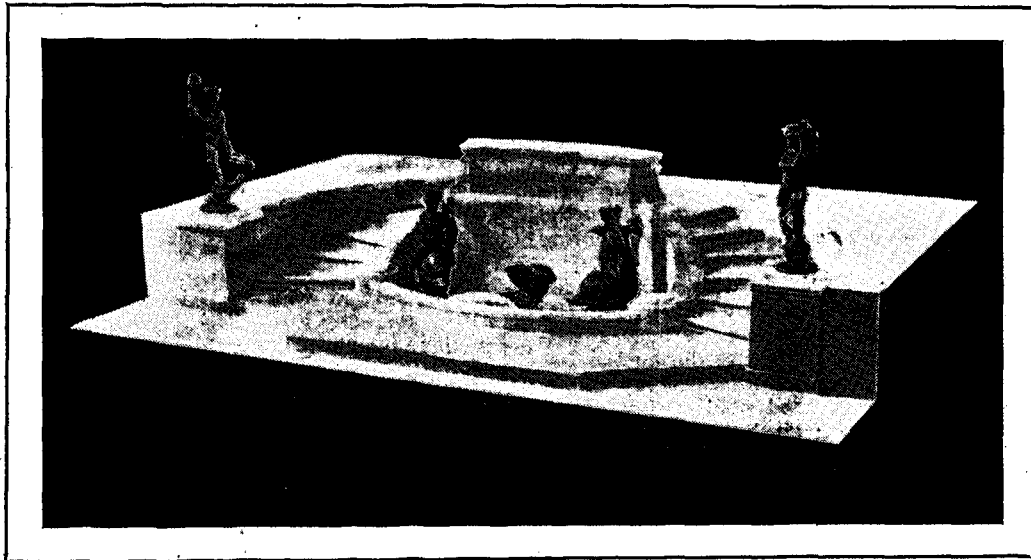
The memorial will occupy a site on ground adjacent to the Churchyard of St. James's, Piccadilly. Having

shell. A feature of the memorial is the joyful character of the design.

The reason why figures of children play so prominent a part in the composition of the memorial is afforded by Viscount Southwood's love for children and his activities for their well-being, particularly at the Hospital for Sick Children, Great Ormond Street, W.C., of which he was Chairman for many years.

Above and behind the basin, the central stone is inscribed with his name. Within a cavity in this stone will be placed a bronze casket containing his ashes. In addition, a record of the names of his friends and fellow-workers will be deposited within this memorial stone.

The stone work of the memorial has been carried out by skilled deaf-and-dumb masons in the employ of



MODEL OF MEMORIAL TO VISCOUNT SOUTHWOOD.

been derelict during the years of war, the ground is now being reclaimed as an extension to the Garden of Remembrance, which was opened by Queen Mary and dedicated by the Bishop of London on May 12th, 1946. The Garden of Remembrance was the inspiration of Viscount Southwood, to commemorate the fortitude of the people of London during the Second World War, and is for their free enjoyment.

The fountain, which is executed in Portland stone and contains four life-size figures of children, is 22 ft. 3 in. wide, 13 ft. 3 in. deep, and 5 ft. 6 in. high.

Embracing the basin of the fountain are two curvilinear flights of steps. This arrangement enables the bronze figures to be viewed from varying heights and positions. Within the basin are figures of two children astride dolphins. Two jets of water issue from salient features of the design—one jet from the mouth of a fish held by one of the children and the other from a shell held by the second child. On a higher level, at the flanks of the memorial, are two figures of dancing children, 4 ft. 6 in. high, one using a pair of shells as cymbals and the other holding a horn made from a

Messrs. Rattee & Kett, Ltd., Cambridge. These craftsmen were employed during the Second World War, by consent of the Government, to keep alive the stoneworkers' art.

When the memorial is complete the neighbourhood of Piccadilly will have two fountains, each associated with the name of a great philanthropist—the Eros fountain commemorating the Earl of Shaftesbury, and the Garden of Remembrance fountain commemorating Viscount Southwood.

GIFT OF A HOSPITAL.

GENEROSITY OF NORTHERN IRELAND PHILANTHROPIST.

A munificent gift to the public is announced from Northern Ireland. Sir Thomas Dixon, Bart., H.M. Lieutenant for Belfast, and Lady Dixon, have informed the Northern Ireland Minister of Health and Local Government of their decision to present their beautiful house, Cairndhu, near Larne, with over 100 acres of land, for use as a hospital to be named The Thomas and Elizabeth Dixon Hospital.

[previous page](#)

[next page](#)